

PORTFOLIO 2026

ABDUL BASIT

DOCUMENTARY FILMMAKER
& CREATIVE DIRECTOR

Founder, Last Myle Films
lastmylefilms.com
Islamabad, Pakistan
basitalvifilms.com



ABOUT

CREATIVE DIRECTOR

I'm a filmmaker and creative director based in Islamabad, Pakistan, with more than ten years in narrative films, documentaries, commercials, social media and Meta ads. I direct, edit and sound-design.

Abdul Basit, Founder at [Last Myle Films](#), a registered production company. Fluent in English. Available to travel and shoot abroad.

WORKING WITH AGENCIES ABROAD

Agencies in the UK and Saudi Arabia have trusted me with their international projects.

Heehaw (UK) brought me to Dubai to direct sequences of a WHO and Qatar Health Ministry film. Elham Productions (Saudi Arabia) commissioned a corporate film for Comcept. I work fluently in English, and with previous travel to the USA, Russia and the UAE, I am available to travel and shoot abroad. Projects are contracted and invoiced through Last Myle Films, a registered company.

SERVICES

Documentaries

I made documentaries for UNICEF, UNFPA and IRC, directed the feature Ehsaas 2047, and placed second and third at the Dawn.com and Deutsche Welle contest. Research comes first, then two to three days per location and a first cut in two to three weeks.

My edge: a minimal crew and minimal gear that draw little attention in sensitive areas, fast shooting, and a post-production that joins the story like a film sequence, with emotional depth and technical clarity.

A female team member travelled with the crew to work with women and children. I have shot in every province of Pakistan.

Ehsaas 2047

UNICEF

UNFPA

IRC

Dawn & DW

Shirkat Gah

Commercials

I directed commercials, DVCs and branded films for Pepsi, Nestlé, PUBG, KFC and Carrefour, handling direction, editing and sound design from treatment to final mix. For Huawei, I edited and sound-designed the film.

I bring the best crew with me: high-end ARRI, SONY and RED camera systems, with experienced cinematographers and art directors on board to give every concept the look and execution it deserves.

Pepsi

Nestlé

PUBG

KFC

Carrefour

Huawei

Films & Short Films

I was associate director and editor on the feature film JUJJI, which won Best Feature Film at the Gandhara Film Festival and streams on Amazon Prime Video and Tubi. I also wrote, edited and sound-designed short films such as Raat Jaagay, an Official Selection at the DC South Asian Film Festival, and edited and sound-designed CHAR.

The same high-end ARRI, SONY and RED crew, with experienced cinematographers and art directors, comes with every production.

JUJJI

Raat Jaagay

CHAR

Social Media & Meta-Ads

I built long-term content strategies for brands on Instagram, TikTok, Facebook and YouTube. I studied each brand, its market and its competitors, set its identity and goals, then planned and produced the content.

An experienced performance marketer comes on board to run the content through Meta ads, while I study the analytics and re-strategise to keep improving the results. Long-term work for New Yorker Pizza, Prime BPO, MedAlert and Digikhata.

New Yorker Pizza

Prime BPO

MedAlert

Digikhata

HOW I WORK ON THE GROUND

DOCUMENTARIES IN THE FIELD

01

Research

I study the story with the client before we shoot.

02

Shoot

Two to three days in each location, to capture the most from the story.

03

First cut

About two to three weeks, delivered with licensed music.

WHERE

Every province of Pakistan, including remote locations such as Rajanpur, Mithi, Khaplu, Landi Kotal, Waziristan, Pishin and Gwadar.

LANGUAGES

Sindhi, Pashto, Siraiki, Punjabi, Balti, Pothwari, Balochi, Hindko, Urdu and English.

CONSENT AND TRUST

A female team member travels with the crew to work with women and children, with their consent, which earns the trust of local communities.

CONTRACTING

Projects are contracted and invoiced through Last Myle Films, a registered company.

HEEHAW
MEDIA AGENCY

GLOBAL HEALTH STRATEGIES
EXECUTIVE PRODUCER

LAST MYLE FILMS
PRODUCTION HOUSE

FEATURE DOCUMENTARY

EHSAAS 2047

Feature documentary, 75 minutes

My first feature-length documentary, Ehsaas 2047, is a 75-minute exploration of one of Pakistan's most ambitious social protection programmes. It follows both the people receiving support and the administrative work behind delivering it.

MY ROLE	Director and Editor
CLIENT	Government of Pakistan
PRODUCER	Global Health Strategies
PRODUCED	2022-23
AGENCIES	Heehaw (UK), Constantine PR and Last Myle Films
SCREENED	President's House, Pakistan, February 2023

Watch

Full project page

ABDUL BASIT

EHSAAS 2047

feat. DR SANIA NISHTAR

A PROJECT FOR GOVERNMENT OF PAKISTAN

UNICEF

Four documentaries, with White Rice



Menstrual Health Hygiene

Working with UNICEF Pakistan and White Rice, we spent four days in remote communities around Sukkur, documenting a decade of efforts on menstrual health and hygiene. The subject required sensitivity in communities where menstruation remains difficult to discuss openly.

[Watch the teaser](#)



Kachhi Abadi

Kachhi Abadi is a documentary on water shortage in Karachi, directed and edited by Abdul Basit for UNICEF Pakistan through the agency White Rice.

[Watch the trailer](#)

[Watch the full documentary](#)



Trash to Treasure

Trash to Treasure is a documentary on waste management in Bahawalpur, directed and edited by Abdul Basit for UNICEF Pakistan through the agency White Rice.

[Watch the trailer](#)

[Watch the full documentary](#)



Drops of Life

Drops of Life is a documentary on water shortage and its management in Rawalpindi, directed and edited by Abdul Basit for UNICEF Pakistan through the agency White Rice.

[Watch the full documentary](#)



DEVELOPMENT SECTOR

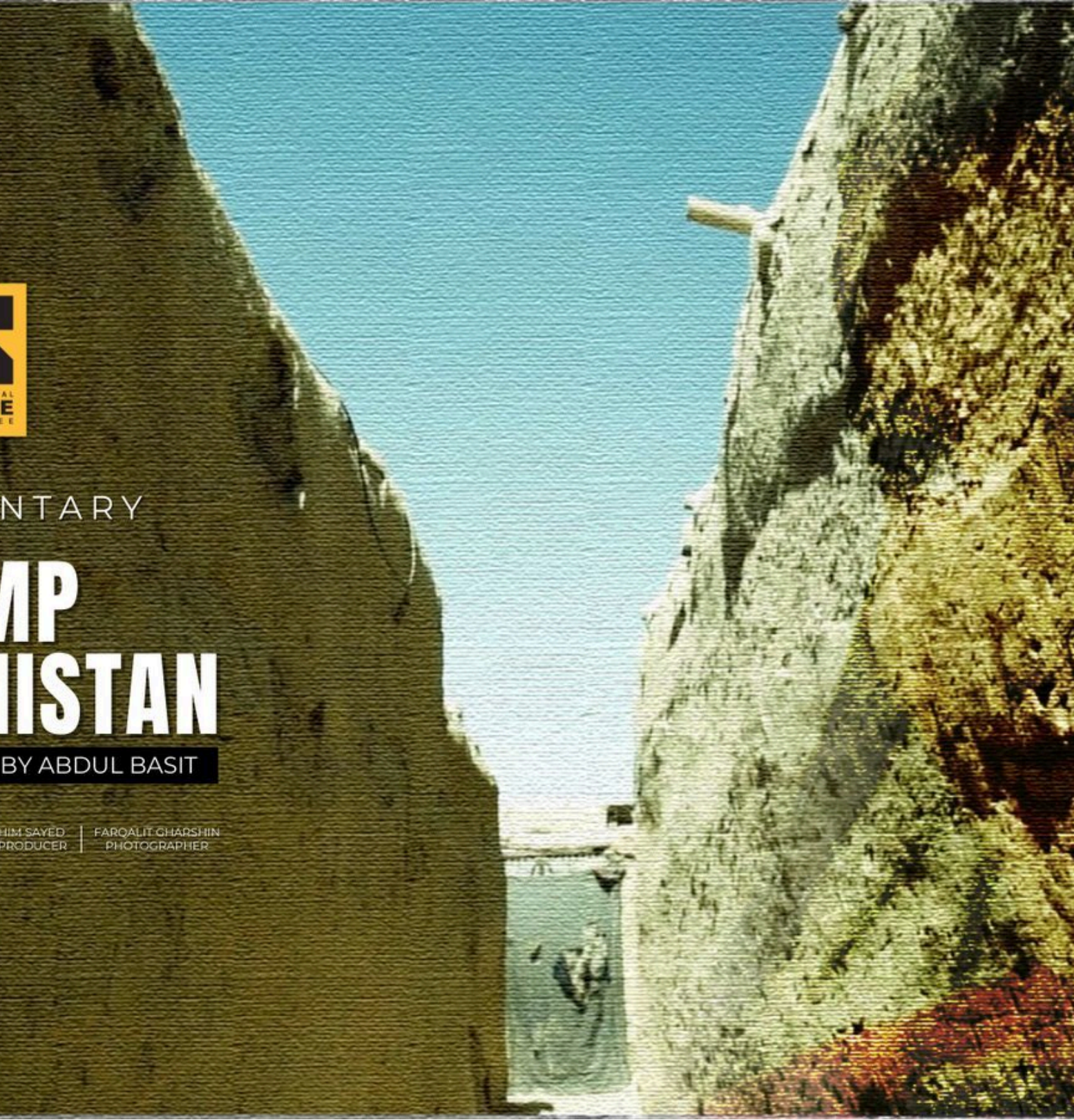
UNFPA AWARENESS FILM

Awareness Campaign DVC

This film explores the economic contribution of women whose work keeps households running, yet often goes unrecognised. Through cooking, cleaning, and caring for their families, they contribute every day in ways that rarely receive a financial value.

MY ROLE	Director and Editor
CLIENT	UNFPA
AGENCY	White Rice
PRODUCED	2025

[Watch](#)[Full project page](#)



NTARY

MP HISTAN

BY ABDUL BASIT

FILM SAYED PRODUCER | FAROALIT GHARSHIN PHOTOGRAPHER

DEVELOPMENT SECTOR

INTERNATIONAL RESCUE COMMITTEE

Development sector film, Two documentaries

Our first documentary in Balochistan followed out-of-school children taking an accelerated education programme to prepare for entry into mainstream schools. Their journeys gave us a story about opportunity, progress, and the value of returning to learning.

MY ROLE	Director and Editor
CLIENT	IRC (INGO)
AGENCY	Constantine PR
PRODUCED	2021 and 2022

[Watch](#)

[Full project page](#)



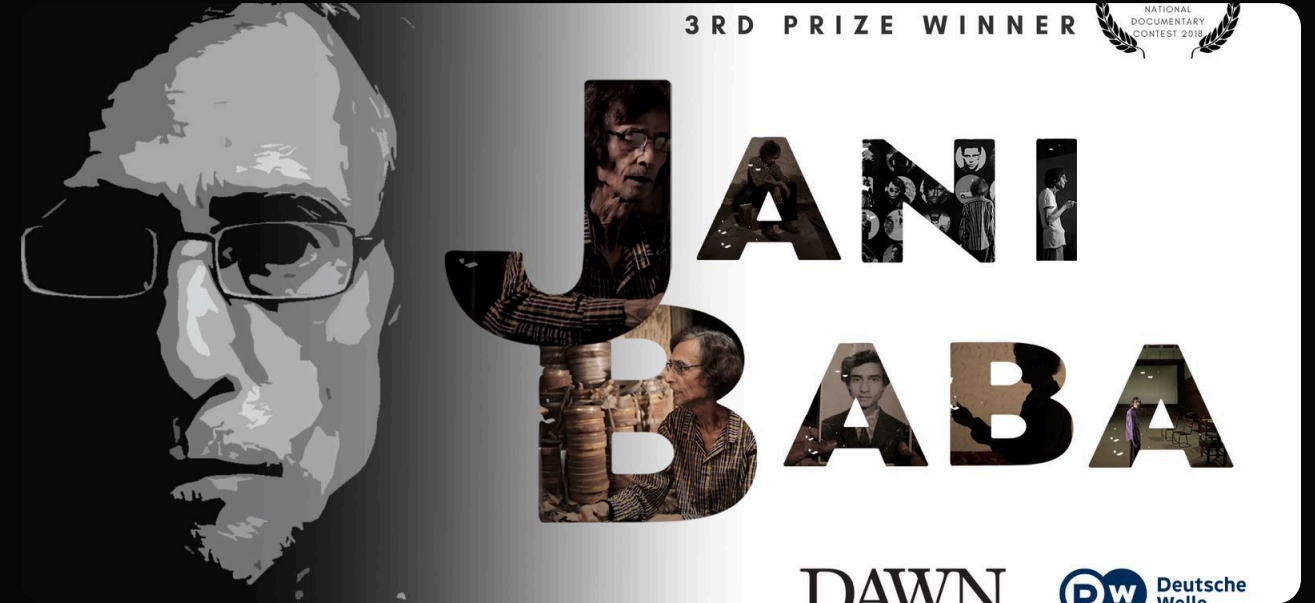
BLIND MUSIC TEACHER

Documentary, Dawn.com and Deutsche Welle (Urdu) contest

MY ROLE	Director and Editor
PRODUCER	LAST MYLE FILMS
PRODUCED	2022
AWARD	Second position, National Documentary Contest by Dawn.com and Deutsche Welle (Urdu), 2022

Watch

Project page



BACKGROUND

Documentary, Dawn.com and Deutsche Welle (Urdu) contest

MY ROLE	Associate Director and Editor
PRODUCER	THINAIR FILMS
PRODUCED	2018
AWARD	Third position, National Documentary Contest by Dawn.com and Deutsche Welle (Urdu), 2018

Watch

Project page



DOCUMENTARY · SHIRKAT GAH AND DAWN IMAGES

THE KARATE GIRL

Documentary · 3 minutes

The Karate Girl is a three-minute documentary I directed and edited for #HerStory, a contest run by Shirkat Gah, the women's resource centre, and Dawn Images. It follows a young karate athlete through her training, her sparring and the medals and trophies she has won.

MY ROLE	Director and Editor
PRODUCED	2023
SCREENED	Beach Luxury Hotel, Karachi, at the #HerStory event. University of Balochistan, Quetta, at an event coordinated by Dawn Images, Shirkat Gah and...

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COMMERCIALS, DVCS AND BRANDED FILMS

COMMERCIALS





FEATURE FILM

JUJJI

Feature film, 72 minutes

JUJJI was our first feature film and one of our most ambitious undertakings. Directed and produced by Habib Shahzad of BHM Films, in collaboration with YUGEN Studios, it brought together a team taking a significant step into independent filmmaking.

MY ROLE

Associate Director and Editor

PRODUCED

2023–24 by BHM Films and Yugen Studios

AWARDS

First position, National Punjab Police Festival 2024.
Best Feature Film, Gandhara Film Festival 2024.

Watch

Full project page



RAAT JAAGAY

Short film, 16 minutes

MY ROLE	Story, screenplay, editing, sound design, mixing and mastering
PRODUCED	2026 by BHM Films and Yugen Studios

Project page



CHAR

Short film · 5 minutes 30 seconds

MY ROLE	Editor and Sound Designer
PRODUCED	2026

WatchProject page



WHO AND QATAR HEALTH MINISTRY

Health Awareness Campaign DVC

MY ROLE	Director, for the sequences shot in Dubai only
CLIENT	Heehaw (Edinburgh, UK)
PRODUCED	2022
SHOT IN	Dubai, UAE

Watch

Project page



COMCEPT

Corporate film · 3 minutes

MY ROLE	Director
CLIENT	Comcept
AGENCY	Elham Productions (Riyadh, Saudi Arabia)
PRODUCED	2024
SHOT IN	Islamabad, Pakistan

Project page

SOCIAL MEDIA & META-ADS

BRANDS THAT WANT A PARTNER

I built long-term content strategies for brands on Instagram, TikTok, Facebook and YouTube. I studied each brand, its market and its competitors, set its identity and goals, then planned and produced the content.

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CONTACT

HAVE A STORY THAT NEEDS TELLING?

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Abdul Basit, Founder at Last Myle Films. Islamabad, Pakistan. All work shown belongs to its respective clients and production companies.